

Beethoven, Leonore Overture No. 3, mm 294-299

B-flat

Solo

E

Brahms, Academic Festival Overture, mm 63-89

in C

Solo
p dolce

64

76

cresc. poco a poco

L'istesso tempo, un poco maestoso

88

f

Tchaikovsky, Symphony No. 4, I, mm 7-15

in F

Andante sostenuto

6

ff

11

A

Berlioz, Roman Carnival Overture, mm 143-153

Cornetto I in A

Musical score for Cornetto I in A, mm 143-153. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and a *cresc.* marking. The middle staff is a treble clef with a key signature of one sharp and a 2/4 time signature, starting with a *ff* dynamic and a *Tr. I* marking. The bottom staff is a treble clef with a key signature of one sharp and a 2/4 time signature.

Berlioz, Roman Carnival Overture, rehearsal 19, mm 1-15.

Cornetto I in A

Musical score for Cornetto I in A, rehearsal 19, mm 1-15. The score consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 2/4 time signature, starting with a *f* dynamic and a *Tr. I* marking. The middle staff is a treble clef with a key signature of one sharp and a 2/4 time signature, starting with a *ff* dynamic. The bottom staff is a treble clef with a key signature of one sharp and a 2/4 time signature.

In addition, please prepare from an excerpt book of your choice,

Mussorgsky-Ravel, Pictures at an Exhibition, Promenade, the opening solo.

Respighi, Pines of Rome, first movement, from 11 through 29 bars after rehearsal number 2.

Respighi, Pines of Rome, second movement, from 8 through 17 bars after rehearsal number 10.

[All of these are available in these two books:

*Rob Roy McGregor, "Audition Performance and Preparation, Vol. II" published by Balquhadder Music.
ISBN 0963085697*

Philip Norris, "Top 50 Orchestral Excerpts for Trumpet" published by Crown Music Press.]

Finally, please prepare a 1 to 2 minute solo from the repertory of your choice. Your audition will begin with this selection.