

THE VALKYRIE

Ride of the Valkyries

Richard Wagner

Lebhaft.

TROMBONE I

Herausgegeben von W. Hutschenruyter.

4 *f*

piu f

5 *fp* * in Erm. der Basskl. oder des III. Fag. *fp* 10 *ff*

6 *f*

ff *f*

ff

7 *ff*

Detailed description: This is a page of musical notation for the Trombone I part of the 'Ride of the Valkyries' from Wagner's 'The Valkyrie'. The score is in 2/4 time and D major. It consists of six staves of music. The first staff begins with measure 4, marked with a forte (*f*) dynamic. The second staff contains measures 5 and 10, with a dynamic of *fp* (piano fortissimo) and a note that the part can be played in the bass clef or by the third clarinet. The third staff starts with measure 6, marked *f*. The fourth and fifth staves continue the rhythmic pattern with dynamics of *ff* and *f*. The sixth staff begins with measure 7, marked *ff*. The notation includes various articulations such as accents and slurs, and dynamic markings like *piu f* and *ff*.

Hungarian March.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Viol. 19 *mf cresc.* **4** *ff* *ff* *poco cresc.*

ff *ff*

5

Detailed description: This block contains the musical notation for the first section of the Hungarian March. It features a Violin part (measures 19-28) and a Trombone part (measures 19-28). The Violin part starts with a dynamic of *mf cresc.* and reaches *ff* by measure 24. The Trombone part starts with *ff* and has a *poco cresc.* marking. A box with the number '4' is placed above the Violin staff at measure 24, and a box with '5' is placed above the Trombone staff at measure 24. The key signature has one flat (B-flat), and the time signature is 2/4.

No 2 Tuba mirum from Requiem by W.A. Mozart

No 2 Tuba mirum
Andante
Solo

8 15 5 *p* 27 *f* *fp* 28

Detailed description: This block contains the musical notation for the Tuba mirum part from the Requiem by W.A. Mozart. It is written for a single tuba in E-flat major and 2/4 time. The tempo is marked 'Andante' and it is a 'Solo' part. The score consists of four staves of music. Measure numbers 8, 15, 5, 27, and 28 are indicated. Dynamics include *f*, *fp*, and *p*. The key signature has two flats (B-flat and E-flat).

X OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

The image displays a musical score for a Trombone Audition, consisting of seven staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The score begins with a *ff* dynamic and includes several measures of rests. The piece concludes with a final *ff* dynamic.