

Candidates for a Flute/Piccolo position are asked to prepare a one-minute solo of their choice, on either flute or piccolo. The audition will begin with this solo.

4. Procession of the Sardar

Ippolitev-Ivanov

PICCOLO

Des Sardars Feierliche Zug—Cortège du Sardar

Allegro moderato Tempo di Marcia.

Piccolo

p (Should be played on the Flute if no Bassoon in the Orch.)

p *mf* *f*

Type to enter text

SYMPHONIE IV.

piccolo

III. SCHERZO. PIZZICATO OSTINATO.

Ouverture zur Oper „Semiramis“

G. Rossini

piccolo

In addition please prepare the following piccolo excerpts from Prokofiev, Lieutenant Kije Suite, Op. 60:

I, The Birth of Kije, 4 measures after [1] through 8 measures after [1];

IV, Troika, 1 measure before [51] through 8 measures after [51].

These may be found in Wellbaum, Orchestral Excerpts for Piccolo, ASIN: B00IT669TS
You may also be able to locate some online resources.

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Further, for flute, prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo.

It may be found in excerpt books by Walfrid Kujala, Orchestral Techniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

It can also be found here: <http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/>

F. MENDELSSOHN - LE SONGE D'UNE NUIT D'ÉTÉ (SCHERZO)

Flute

Allegro vivace

The image shows a single-staff musical score for the flute part of 'Le Songe d'une nuit d'été' by Mendelssohn. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The first staff starts with a piano (*p*) dynamic. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: *pp* (pianissimo) appears on the sixth staff, *dim.* (diminuendo) appears on the seventh and eighth staves, and *p* (piano) appears on the eighth staff. The score ends with a final note on the tenth staff.

A. L. 11546

Flute  
Audition

RAVEL - DAPHNIS ET CHLOE

Flute 1

176 Très lent. Solo  
*expressif et souple*

177 *mf*

*f*

Retenu légèrement

178 au Mouv!

*ppp* *f* *p*

Retenez

179 au Mouv! Pressez.

*ff*

Flute 1.

FOURTH SYMPHONY - Brahms

*pp* *dim.*

*p* *espressivo* *poco cresc.*

# PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY

**Très modéré**  
1<sup>er</sup> SOLO

*p* doux et expressif

Beethoven, Leonore Overture No. 3: