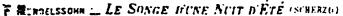
## **Fargo-Moorhead Symphony Flute Audition**

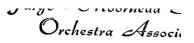




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## **Fargo-Moorhead Symphony Flute Audition**



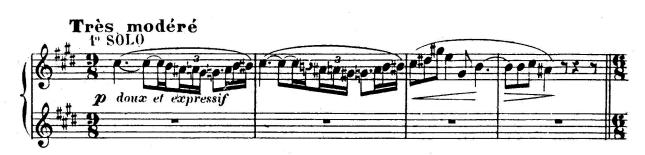


## À L'APRÈS-MIDI D'UN FAUNE

PRÉLUDE

1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY



Beethoven, Leonore Overture No. 3:



In addition, please prepare Hindemith, Symphonic Metamorphosis, 3rd movement (Andantino), the flute solo. It may be found in excerpt books by Walfrid Kujala, Orchestral Technniques for Flute and Piccolo: An Audition Guide (p. 37); and Jeanne Baxstresser, Orchestral Excerpts for Flute (pp. 14-15).

It can also be found here: http://orchestraexcerpts.com/flute-hindemith-symphonic-metamorphosis-andantino-solo/

Your audition will begin with a 2-3 minute solo from the repertoire of your choice.