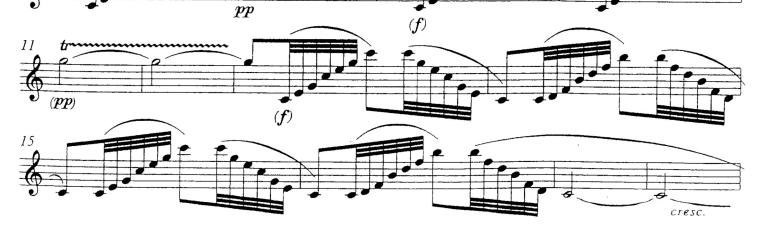
## Capriccio espagnol

Nikolai Rimsky-Korsakov, Op. 34

I. Alborada









Beethoven, Symphony No. 6



## Rachmaninov, Symphony No. 2

III



In addition, please prepare a 2-3 minute excerpt from the standard literature that displays your lyrical and technical abilities.

Candidates wishing to audition on the E-flat clarinet should also prepare the following excerpts.

## Symphonie Fantastique

(1830)

V

larinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14 (1803-1869)



The following excerpts may be found in Orchestral Studies for Eb Clarinet, by Peter Hadcock, Roncorp Publishers.

Ravel, Bolero, 3 after [3] to [4]

In the following excerpts, please omit multi-measure rests: Shostakovich, Symphony No. 5, I: 1 after [19] to [20] (including the full first measure of [20]) 4 before [26] to [27] Shostakovich, Symphony No. 5, II: [49] to 4 after [50] 10 before [54] to [55] [63] to 7 after [63] [69] to 9 after [70]