

The Marriage of Figaro

Overture
BASSOON

W. A. Mozart.

Presto.
a 2.
pp

Solo
p

1 a 2. 1 1

1 *lock* C 3

pp

1 1

p

1 2 3 4 5 6 *Lock off* D

Tchaikovsky, Symphony No. 5, I - Bassoon I

Allegro con anima

38 *pp* Solo

46 *mp* *p* B

58 *p*

62 *mf*

66 C

320 *pp* Solo

326 *p*

Tchaikovsky, Symphony No. 5, III - Bassoon I

17 *p* Solo

25 *mf* 8 Klar. B *dolce*

56 **Solo**
p cresc. - - - - f

33
p cresc. - - - - f

70
p < mf > p < mf >

LE SACRE DU PRINTEMPS ⁽¹⁾

I. STRAWINSKY

INTRODUZIONE

Lento ♩ = 50 tempo rubato

SOLO *ad lib.* 2 3 5

poco accel. *a tempo* Più mosso ♩ = 66

SOLO *sentito dim.* *p* *f*

I. Tempo

SOLO *come prima* 5

In addition, please prepare

- **Stravinsky, Firebird, Berceuse, RHN 1 through 2 after RHN 5; and RHN 6 up to RHN 8**
- **Shostakovich, Symphony No. 9, IV, mm. 10-11 (the solo recitative); and mm. 22-34.**

- **Your audition will begin with a 2-3 minute solo from the standard literature, demonstrating your lyrical and technical abilities.**