

Fargo-Moorhead Symphony Bass Audition

In addition to the following excerpts please prepare a two minute solo. Your audition will begin with your solo selection.

Beethoven, Symphony No. 9, IV: recitatives

Presto $\text{♩} = 98$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

38 **Tempo I** unis. *f* *ff* *ritard.* *dim.*

45 poco Adagio Vcllo *p*

56 **Tempo I** Vcllo *f* arco C-B. *dim.* Adagio cantabile Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ Fag. I **Tempo I Allegro** *f* *f*

84 *f* Fag.

Mozart, Symphony. No. 40, I: mm 114-138

113 *f*

119

124

129

134

Mahler, Symphony No. 1, III: mm 3-10

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp*

2 *p* mit Dämpfer

