

Fargo-Moorhead Symphony Orchestra
Bass Trombone Audition Excerpts

- 1) Symphony No. 9 – Beethoven
Andante maestoso (measure 595) to Adagio ma non troppo
(measure 627.)

- 2) Ride of the Valkyries – Wagner
No. 4 to 3 measures after No. 7.

- 3) Tannhauser Overture – Wagner
1 measure before letter M to the end.

- 4) William Tell Overture – Rossini
Letter C to 9 measures after D.

- 5) Das Rheingold – Wagner
Measure 877 to 905 and measure 1027 to end.

Symphony No. 9 - Beethoven

Andante maestoso. $\text{♩} = 72$.

TROMBONE BASSO

595 *ff*

599 *ff* *f* *f* *f*

609 *ff* *f* *f*

619 *f* *f* *p*

Richard Wagner.

Die Walküre.

Posaune III.

4 *f* *più f*

5 10 *cresc.*
* Fag. III. Baßkl.

6 *p cresc.* *ff*

7 *ff*

* Fag. II.

Trombone IV.

Das Rheingold - Wagner

877 *p dolce* *più p* *p* *ten.* *dim.*

885 *p* *poco cresc.* *mf* *dim. p*

895 *pp* *pp*

903 *più p* *più p*

1027 *ff* *ff*

1041 *Fine.*

Detailed description: This is a musical score for Trombone IV from Wagner's Das Rheingold. The score consists of six staves of music, each with a bass clef and a key signature of two flats. The first staff begins at measure 877 and ends at measure 903. It features a melodic line with various dynamics: *p dolce*, *più p*, and *p*. A *ten.* (tension) marking is present above the staff. The second staff starts at measure 885 and ends at measure 903, with dynamics *p*, *poco cresc.*, *mf*, and *dim. p*. The third staff starts at measure 895 and ends at measure 903, marked *pp*. The fourth staff starts at measure 903 and ends at measure 903, marked *più p*. The fifth staff starts at measure 1027 and ends at measure 1041, marked *ff*. The sixth staff starts at measure 1041 and ends at measure 1041, marked *Fine.*. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings.